

Artist's Statement

I want to make beautiful objects that engage the viewer on a physical level. I want my pieces to remind us of our own bodies, whether they be blushing or sagging, ticklish, tender, erect or deflated. I hope that by strongly referencing the plant world in my work, I can avoid direct references to any specific human anatomy. My goal is to create pieces that evoke these physical sensations, and ultimately the subtle emotions and human relationships that go along with them. Like plants growing towards the sun, I believe sexuality is a major force around which we gravitate.